

Mariana W. von Hartenthal

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Education

Universidade Lusófona, Lisbon

Museum Studies Department

Post-Doctoral Research Internship, 2022

Project: "Decolonial Museums and Contemporary Art"

Southern Methodist University, Dallas, USA

Ph.D. in Art History, 2017

History of Photography, Visual Culture, Modern and Contemporary Art

Dissertation: "Laboring Faces: Railway Portraiture and the Human Geographies of Amazonia, 1907-2017"

Universidade Tecnológica do Paraná, Curitiba, Brazil

Master of Art in Social Studies of Technology, 2008-2010

Thesis: "Sound and Space: Some Considerations on the Perception of Space"

Winchester School of Art, University of Southampton, England

Master of Art in Museum Studies, 2001-2002

Thesis: "Brasil or Brazil?: Exhibiting the Country and the Community in England" (Distinction)

Universidade Federal do Paraná, Curitiba, Brazil

Bachelor of Architecture, 1995-1999

Publications

Mariana Hartenthal, "NFTs, Scarcity, and the Art Market," *Metaverse DAO Magazine* (accepted for publication).

Mariana Hartenthal, "Paulo Freire Connecting the Dots: The Website as a Learning Tool," *Medium*, March 17, 2022.

Mariana W. von Hartenthal, Cíntia Eitelwein. "A usabilidade de recursos virtuais para a conservação de bens culturais: o Graphics Atlas como estudo de caso/ The usability of virtual resources on cultural conservation: The Graphics Atlas as a case study," *Revista Tecnologia e Sociedade* (accepted for publication).

Mariana W. von Hartenthal, "Um extravagante manto místico cobre o corpo fendido do cangaceiro," *Revista Crítica Cultural* 16, n. 1 (Jan./Jul. 2021): 7-18.

Mariana W. von Hartenthal, "9º Encontro Paulista de Museus: segurança, acessibilidade e sustentabilidade financeira." *Panorama Reflexivo: 11 Anos de Encontro Paulista de Museus*, orgs. Martin Grossman, Diego de Kerchove, Diogo de Moraes Silva. São Paulo: Fórum Permanente, Acam Portinari, SISEM-SP, 2021, 227-32.

Mariana W. von Hartenthal, "Ghandi em Veneza: Pavilhão da Índia na Bienal de Veneza de 2019," *Resenhas Online* (October 2020).

Mariana Hartenthal, *Contingere*, exhibition catalog, *Cisterna Gallery*, September 2020.

- Mariana W. von Hartenthal, "Peter Scheier and Marcel Gautherot: Brasília Lyric and Epic", *Sophia Journal* (Porto), Visual Spaces of Change: Unveiling the Publicness of Urban Space 4, n. 1 (2019) [ISSN: 2183-9468].
- Mariana W. von Hartenthal, "As cidades e os mortos: os cemitérios e o desenvolvimento urbano de Toledo, Espanha", *Revista Territórios & Fronteiras* (Cuiabá, Brazil) 11, n. 2 (August – December, 2018), p. 197-212 [ISSN: 1984-9036].
- Mariana W. von Hartenthal, "Corporate photography goes to the forest," *Artelogie* (Paris) 12 (2018) [ISSN: 2115-6395].
- Mariana W. von Hartenthal, "Mara Alvares," "Martha Araújo," "Vera Chaves Barcellos" and other artists' biographies, *Radical Women: Latin American Art, 1960-1985*. Los Angeles: Hammer Museum, 2017, p. 313-358 [ISBN: 9783791356808 3791356801].
- Mariana W. von Hartenthal, "The *Cangaceiros*: Bandits Covered in Stars and Flowers," *La Habana Elegante* 57 (Dallas), November 2015 [ISSN: 1528-3712].
- Mariana W. von Hartenthal and Maristela Mitsuko Ono. "O espaço percebido: em busca de uma definição conceitual." *Arquitetura Revista* 7 (São Paulo) n. 1 (2011) [DOI: 10.4013].
- Artists' biographies for the *Routledge Encyclopedia of Modernism* [ISBN: 9781135000356].
- Entries for the first volume of the ICAA's *Critical Documents of 20th-Century Latin American and Latino Art* (2012).

Conference Papers (selection)

- "Paulo Freire Unindo os Pontos: Palavras Geradoras na Socioexpografia," *Paulo Freire (1921-2021): Um Centenário de Actualidade International Conference*, **Lisbon**, December 2021, keynote speaker.
- "Collaborative and Defiant: Artists Confront the Museum," Arts and Human Rights International Conference, **Lisbon**, May 2021.
- "Online Resources for Historical Photographic Processes: A Preliminary Discussion of User Experience" (with Cintia Eitelwein), *International Conference on Stereo and Immersive Media*, **Lisbon**, 2021.
- "Bodies in Brasília: From *Candangos* to Rock Bands", *On the Surface: Photography on Architecture. 5th International Conference – Visual Spaces of Change*, Faculdade de Arquitetura da Universidade do Porto, MAAT, **Lisbon**, May 2019.
- "Las imágenes del ferrocarril Madeira-Mamoré y los límites de lo sublime," presented at the Second Semana de la Maestría en Historia del Arte y Curaduría: Arte, Arquitectura y Política en América Latina (s. XIX-XX), organized by the Pontificia Universidad Católica del Peru, **Lima**, September 2016.
- "Dana B. Merrill's Railroad Photographs and the Limits of the Technological Sublime," presented at the fourth Annual Graduate Student Conference organized by the University of California, **Riverside**, May 2015.
- "Progress, Tourism, and a Road to Where?: Dana B. Merrill's Photographs of the Madeira-Mamoré Railway," presented at the Annual Conference of the Latin American Studies Association, held in **Chicago**, May 2014.

Interviews and Invited Talks

“Other Histories: Decolonial Thinking in Museums,” Graduate Program in Language Sciences, UNISUL, Florianópolis (Brazil), Nov. 16, 2020.

“Space and Memory: Conversation with Liene Bosquê,” Galeria Cisterna, Nov. 11, 2020.

“On Drawing: Conversation with Jorge Leal and João Távora,” Galeria Cisterna, Oct. 10, 2020.

“Na galeria Cisterna, a exposição é uma forma de resistência,” Interview with Maria Monteiro, *Time Out Magazine*, Sept. 18, 2020.

“The Visuality of Digitized Exhibitions,” Primavera dos Museus, Museu Paranaense (online), Sept. 4, 2020.

“*Erva-mate*: Heritage, Subjectivity, and Territory: Conversation with Gustavo Caboco” Museu Paranaense (online), Sept. 2, 2020.

Work Experience (selection)

Artist DAO

Cultural researcher
March 2022 – current

Edital Vitrine, Museu Paranaense

Jury member
March 2022

Exhibition Paulo Freire Unindo os Pontos/Paulo Freire Connecting the Dots

Coordinator
<https://socioexpografia.wixsite.com/my-site/inicio>

Museum Consultant (coordinator)

Collections Management Program; Collections Acquisition Policy; Museum Strategic Plan
Museu Paranaense, Curitiba, Brazil
January 2020 – current

Curator

Group exhibition *Contingere*
Cisterna Gallery
Lisbon, Portugal
October 20 – December 31, 2020

Volunteer

Translation Team (English/Portuguese); Core Team
APOYOnline: Association for Heritage Preservation for the Americas
June 2020 – June 2021

Collaborator

Digital Archive
p.Arte Independent Platform for Performance Art, Curitiba, Brazil
January 2018 – current

Curator

Paolo Ridolfi: *Pinturas Vazias*
Palacete dos Leões, Curitiba, Brazil
July – August, 2019

Post-Doctoral Researcher

Historical Photographic and Photomechanical Processes - Online Glossary
Instituto Moreira Salles, Rio de Janeiro, Brazil
May 2018 – May 2019

Collections Management and Care, Collections Researcher

Exhibition *Em Trânsito/In Situ*
Museu Casa Alfredo Andersen, Curitiba, Brazil
January – July, 2018

Researcher

Exhibition *Radical Women: Latin American Art, 1960-1985*
Hammer Museum in conjunction with the Getty Foundation
September 2015 – September 2017

Curatorial Assistant

Latin American Art Department, Museum of Fine Arts, Houston
July, 2009 - July, 2011

Collections Manager

Museum of the Federal University of Paraná State, Curitiba, Brazil
August, 2005 - March, 2009

Related Training (selection)

#100Devs

Full-stack development bootcamp
January, 2022 - current

Ecological Thinking and Curatorial Practices

Universidade Nova de Lisboa, Lisbon
August-September 2020, 25 hours

Performance Art and Conservation

Universidade Nova de Lisboa, Lisbon
July 2019, 25 hours

Photographic Process Identification Workshop

Image Permanence Institute, Rochester, NY
June 2015, 40 hours